

B.A ENGLISH COURSE OUTCOME

(2020 -2021)

S.No .	Paper Code	Subject Name	Course Outcome
1.	(BEN 61)	Shakespeare	<ol style="list-style-type: none">1. To enable the students to read the plays in the light of the critical approaches that has emerged prominent.2. The students will be enabled to review the traditional concepts of genre such as the Tragedy and the Romantic Comedy etc.
2.	(BEN 62)	BRITISH LITERATURE V	<ol style="list-style-type: none">1. To give the students' knowledge of the literary accomplishments and an exposure to twentieth century writers.2. To familiarize them with the writers of the modern era.
3.	(BEN63)	NEW LITERATURE IN ENGLISH	<ol style="list-style-type: none">1. To introduce the students New perception2. To comprehend the developments in English literature3. To view the literature with new socio and political context.4. Widen the concept of Humanism5. Students will learn the causes of injustice in the society.
4.	(BEEN65)	COPY EDITING AND PROOF READING	<ol style="list-style-type: none">1. Learnt the importance of memory in writing2. Learnt the methodology of writing3. Required the knowledge of proof reading.4. Received the ability to find faults and overcome it.
5.	(BESN65)	ENGLISH LANGUAGE TEACHING	<ol style="list-style-type: none">1. Acquired the knowledge of Teaching and Learning2. Learnt the factors strengthening the communication3. Student will receive the knowledge of LSRW & appropriate methods and approaches in Learning and Teaching.
6.	(BEN 51)	BRITISH LITERATURE IV	<ol style="list-style-type: none">1. To enable students to analyze literary works through careful study of the Victorian Age.2. To integrate critical sources effectively into their analysis of Literature.
7.	(BEN41)	BRITISH	<ol style="list-style-type: none">1. Ability to seek and write clearly in Standard English.2. Ability to evaluate the strengths and weaknesses in

		LITERATURE III	<p>scholarly texts, and gain critical insight about the reality as a whole.</p> <ol style="list-style-type: none"> 3. It helps in developing the quality of thinking and imagination, a step towards making them realize a better human being. 4. It helps them learn effective communication by reading the various language patterns, sentence structure and dialogue forms. 5. Channelize the interest of the students and analytical reasoning in a better way and make more meaning choices regarding career after completion of graduate program.
8.	(BAEN43)	History of English Literature II	<ol style="list-style-type: none"> 1. It imparts a clear chronological survey of the major writers and writings that have contributed to the development of English literature. 2. Understanding the importance of social, political and religious background to comprehend any text. 3. To acquire knowledge about the genres of literature and their emergence and growth through the ages. 4. Also to gain knowledge about the evolution of national sensibility in all the principal works of English writers of various periods of English Literature.
9.	(BEEN53)	Literary Criticism	<ol style="list-style-type: none"> 1. Become able to differentiate between judgment and appreciation. 2. To get in touch with various movements and schools of thought 3. To equip them to attempt practical criticism of plays, passages and poems. 4. Introduces to the basics of Literary Criticism 5. Widens the knowledge of literary and focuses on their importance 6. Helps to write a critical appreciation 7. Provides an insight of practical criticism
10.	(BEN54)	Indian Writing in Translation	<ol style="list-style-type: none"> 1. To enable the students to be aware of diversity in culture. 2. To understand the Historical events and its impact. 3. To acquire modern views 4. To learn about the still existing bias.
11.	(BEEN54)	Conversational English	<ol style="list-style-type: none"> 1. To acquire the multiple use of language 2. To deserve the four language skills. 3. To learn the different language patterns. 4. To be familiar with modern inventions.

12.	(CEN11)	Indian Writing In English	<ol style="list-style-type: none"> 1. To learn the basics of Indian Literature. 2. To acquire modern views 3. To learn about the still existing bias. 4. To survey the chronological order of studies.
13.	(CEN12)	Advanced English Grammar	<ol style="list-style-type: none"> 1. To learn the basics of target language. 2. To acquire the four language skills. 3. To enable the students able to be efficient at any circumstance.
14.	(CAEN13)	Literary Forms and Terms	<ol style="list-style-type: none"> 1. To acquire the language devices. 2. To be able to criticize and interpret. 3. Achieve the objectives of language.