

NOVEMBER/DECEMBER 2020

UEN51 — AMERICAN LITERATURE II

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the speaker of the poem “Of Modern Poetry”.
2. Who proclaims the onset of new season “In Just Spring”?
3. According to Nash, Whom does the bankers serve with utmost care and affection.
4. According to Nash, What do the bankers discourage?
5. What according to Allen Tate debases all languages?
6. What according to Allen Tate should the man of letters recreate?
7. How old was Willy Loman in *The Death of a Salesman*?

8. Who is Bernard in *The Death of a Salesman*?
9. Why did Henry go to Milan in *A Farewell to Arms*?
10. Where does Henry meet Catherine in *A Farewell to Arms*?

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions.

11. (a) Why does Stevens feel that “poetry has not always faced the challenges it faces now”?

Or

- (b) Comment on Steven’s view that modern poetry must allow people to find “satisfaction”, in one of any number of everyday ways.

12. (a) Why does Nash call the banks “cautious conservative banks”?

Or

- (b) Analyse Plath’s belief that “dying is an art”.

13. (a) Why does Tate call for a revitalization of religion and history?

Or

- (b) What does Tate state about the dehumanizing effect of modernity?

14. (a) Present your views on the character of Biff in *The Death of a Salesman*.

Or

- (b) How does Catherine try to hold the family together in *The Death of a Salesman*?

15. (a) How does Catherine meet her end in *A Farewell to Arms*?

Or

- (b) Examine the title of *A Farewell to Arms*.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss how “In Just Spring” present the arrival of spring.
17. How does the poet criticize the commercial attitude of the bankers in “Bankers Are Just Like Anybody Else . . .”?
18. Examine Allen Tate’s views on the man of letters.
19. Consider Willy Loman as a tragic hero in *The Death of a Salesman*.
20. Recount Hemingway’s views on war in “A Farewell to Arms”.