NOVEMBER/DECEMBER 2020

BEN51 — BRITISH LITERATURE - IV

Time: Three hours Maximum: 75 marks

SECTION A — $(10 \times 2 = 20 \text{ marks})$

Answer ALL questions.

- 1. Who according to the poet have heard the lady of Shallot's song?
- 2. What fields lie on both sides of the river in "The Lady of Shallot"?
- 3. Whom does Ulysses refer to as 'a savage race that hoard and sleep'?
- 4. Whom does Ulysses refer to as 'idle king'?
- 5. How does Newman define university?
- 6. What reference does Newman give to 'Sibyl'?
- 7. Whose picture does Raina keep in her room at the start of the play *Arms and the Man*?
- 8. Who invites Mrs. Erlynne to the birthday party?

- 9. Why does Bathsheba refuse to marry Gabriel initially in *Far from the Madding Crowd*?
- 10. Who is Artful Dodger in Oliver Twist?

SECTION B —
$$(5 \times 5 = 25 \text{ marks})$$

Answer ALL questions.

11. (a) Write a note on Browning's feelings while walking across a moor and finding an eagle's feather.

Or

- (b) How does DG Rossetti describe the Damozel?
- 12. (a) Write a note on Hopkins' depiction of the grandeur of God.

Or

- (b) Discuss the narrator's address to her lover in "Remember".
- 13. (a) What does Newman state about popular education?

Or

(b) What does Newman state about the unity of an individual character?

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14. (a) Discuss the role of Major Petkoff in *Arms* and the Man.

Or

- (b) Comment on the title Lady Windermere's Fan.
- 15. (a) Discuss the character of Fanny Robin in *Far* from the Madding Crowd.

Or

(b) Present your views on the character of Nancy in *Oliver Twist*.

SECTION C — $(3 \times 10 = 30 \text{ marks})$

Answer any THREE questions.

- 16. Recount Tennyson's description of the island of Shallot.
- 17. Analyse Ulysses' yearning 'to follow knowledge like a sinking star'.
- 18. Why does Newman's call a university a "School of Universal Learning"?
- 19. Discuss the function of gossip in *Lady Windermere's* Fan.
- 20. Analyse how *Oliver Twist* challenges the organizations of charity run by the church and the government in Dickens's time.

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